

Regina Y. Evans

**Survivor-Activist, Entrepreneur, Poet/Playwright,
Performer, and Costumer**



Regina Y. Evans is the owner of Regina's Door, an Oakland based social enterprise vintage clothing store which operates as a creative arts healing and sanctuary space for survivors of sex trafficking. Ms. Evans, along with Amara Tabor Smith recently opened Conjure And Mend, a sewing salon for young survivors seeking to become skilled in the art of costume making. Regina's Door was named 2015 Social Changemaker, Oakland Indie Awards, 2016 Nancy's Hero (Alameda County District Attorney Nancy O'Malley), and received a 2017 Oakland City Council Commendation in celebration of Small Business Week.

As a Modern Day Abolitionist, Ms. Evans is a member of the AC United Council, SHADE Movement, and is the Survivor Advocate for Claire's House (Catholic Charities). She was honored to be a delegate and a speaker on the issue of human trafficking at the 2017 United Nations 61st Commission on the Status of Women. Ms. Evans is an award winning social justice poet, playwright, costumer and performer. Her stage play 52 Letters, which brings awareness to the fight against modern day slavery, was honored to win a 2013 Best of SF Fringe Festival Award.

In 2019 the play was nominated for an Outstanding Solo Performance for the Theatre Bay Area Awards, as well as for the BroadwayWorld San Francisco Awards - Best Solo Performance/Production.

Also in 2019, Ms. Evans was the recipient of the Equity in the Entertainment Industry Award, Stanford University. She is currently an In-House Costumer for The Ubuntu Theater Project, Oakland, Ca, and was an In-House Costumer for The Lower Bottom Playaz, Oakland, Ca, 2015-2019. Ms. Evans costumes throughout the Oakland, Bay Area, and has been the lead Costumer on plays including A Midsummer's Night Dream (Marin Shakespeare Company), Waafrika 123 (Theatre First), Sister Imani (Theatre First), Overnight (Ragged Wing/The Flight Deck), Gem Of The Ocean (The Lower Bottom Playaz), and Radio Golf (The Lower Bottom Playaz).

Ms. Evans is the Creative Director and Costumer for CEREMONY a theatrical ritual troupe bringing healing to survivors of sex trafficking, and a member of House Full Of Black Women. a multi site performance ritual project that addresses the displacement, well being and sex trafficking of Black girls and women, Co-Founded by Amara Tabor Smith and Ellen Sebastian Chang.

Ms. Evans is proudly a second generation Native of Oakland, Ca.